

# SPRING SEASON 2019

## **14-19 January** **Same Time Next Year**

By Bernard Slade

This wildly successful play follows the love affair between Doris and George, both married to other people, who meet once a year. Twenty-five years of manners, morals and a relationship are played out in a beautiful and emotional production.

## **18-23 February** **All My Sons**

By Arthur Miller

An American classic, set at the end of World War II. Joe, a manufacturer of aircraft parts, has consistently denied any involvement in the supply of defective parts to the forces, and allowed his business partner to carry the can. Joe's family, and that of his partner, face the repercussions.

## **25-30 March** **Good Things**

By Liz Lochhead

Susan is facing a mid-life crisis. Volunteering in a charity shop where she meets all sorts of people, she does not at first realise the impact one of them will have on her life. A bitter-sweet romantic comedy from one of Scotland's foremost modern writers.

## **29 April – 4 May** **Little Women**

Adapted by Peter Clapham from the novel by Louisa May Alcott.

The tale of the lives of four sisters, daughters of a clergyman, while their father is away as an Army chaplain during the American Civil War, will be familiar to many. Relationships, friendships, and daily struggles with life make this a warm, feel-good play.

## **10-15 June** **House Guest** - replacing 'Silver Lining'

By Francis Durbridge

Robert and Stella learn that their son has been kidnapped. Two men, supposedly police officers, arrive and reveal that one of the kidnappers has been murdered. Soon, however, it is clear that these two are far from what they seem.

A highly exciting thriller

### SHOW TIME

Doors open at 6.30pm  
Performances start at 7.15pm

We serve hot drinks before the show, during the interval and also have a fully licenced bar serving a selection of beers, wines, spirits and soft drinks. Our bar is open 6.30pm - 7.15pm, during the interval and after the performance with last orders 10.30pm. Ice cream is also on sale in the foyer at the interval.

**THE USE OF VIDEO, PHOTOGRAPHY OR OTHER RECORDING EQUIPMENT  
DURING ANY PERFORMANCE IS ILLEGAL.**

# Autumn Season 2019 Preview

## **15-20 July** **Visiting Mr. Green**

By Jeff Baron.

Mr. Green, an elderly pedestrian, has been involved in what could have been a serious road accident. Ross, the young driver, has been ordered to visit him as part of a restorative justice programme. Their relationship, not particularly welcomed by either of them at first, gradually deepens. New York Jewish humour at its best.

## **2-7 September** **Silas Marner**

Adapted by Geoffrey Beevers from the story by George Eliot.

The story, written in Victorian times but set at the end of the eighteenth and beginning of the nineteenth centuries, of a reclusive miser (Marner) whose solitary life is transformed by the arrival of an innocent child in it. The community they live in, the times they live through, are dramatically portrayed.

### BECOME A MEMBER

We always welcome new members who are keen to get involved in both the hard work and active social life of the theatre. Whether your interest is front of house, back stage or treading the boards, please contact our membership secretary by email at [membership@progressiveplayersgateshead.co.uk](mailto:membership@progressiveplayersgateshead.co.uk) or by leaving your details with the box office team.

We look forward to hearing from you!